Pour One Up!

Choreographed by: Jannie Tofte Andersen (DK) - jannietofte@gmail.com

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Type of dance:	2 walls, phrased dance. A: 32 counts, 1 wall, B: 16 counts, 2 walls, C: 16 counts, 1 wall. Rolling 8	İ.
Level:	Advanced	i.
Phrasing:	A,B, C, TAG, A, B, C, C, B, B, B, Ending	i.
Music:	'Funeral' by Lukas Graham. Buy on iTunes.	
Intro:	16 counts from piano really starts (app. 34 seconds into song)	
Note:	See bottom for details on transitions between sections, tag and ending.	J
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A SECTION (1 wall – always starts facing 12:00)

Counts	Footwork	End facing
1-8	Step ½ L, 1½ L sweep, Behind side cross, Sway x2, Sailor step, Behind ¼ R step	
1-2	Step R fw, turn ½ L stepping onto L (don't turn too much as you will continue turning)	12:00
&a3	Turn ½ L stepping R back, turn ½ L stepping L fw, turn ½ L stepping R back sweeping L from front to back	12:00
4&a	Cross L behind R, step R to R side, cross L over R	12:00
5-6	Sway R, sway L	12:00
7&a	Cross R behind L, step L to L side, step R to R side	12:00
8&a	Cross L behind R, turn ¼ R stepping R fw, step L fw	09:00
9-16	Step, Step ½ R step, Step sweep, Cross back, ¼ L Swayx3, Coaster step	
1	Step R fw	09:00
2&a	Step L fw, turn ½ R stepping onto R, step L fw	03:00
3	Step R fw, sweeping L from back to front	03:00
4a	Cross L over R, step R back	03:00
5-7	Turn ¼ L stepping L to L side and swaying, sway R, sway L	06:00
8 & a	Step R back, step L next to R, step R fw	06:00
17-24	Step sweep, Weave, ¼ L, Full spiral, Step step ½ L, Twinkle x2	
1	Step L fw, sweeping R from back to front	06:00
2&a	Cross R over L, step L to L side, cross R behind L	06:00
3	Turn ¼ L stepping L fw	03:00
4	Cross R over L, full turn L ending with weight on R and L hooked in front	03:00
5a6	Step L fw, step R fw, turn 1/2 L stepping onto L	09:00
7&a	Cross R over L, step L to L side, step R to R side (facing slightly diagonal R)	10:30
8&a	Cross L over R, step R to R side, step L to L side (facing slightly diagonal L)	07:30
25-32	Step sweep, Jazz box, Step slide, Chasse ¼ L, Sway x3, Together cross ¼ L	
1	Step R fw (still keeping the diagonal) while sweeping L from back to front	07:30
2&a	Cross L over over R, step R to R side, step L back	07:30
3	Step R a big step back while sliding L toward R	07:30
4a	Turn 1/2 L squaring up stepping L to L side, step R next L	06:00
5-7	Step L to L side and swaying, sway R, sway L	06:00
8&a	Close R next to L, cross L over R, turn ¼ L stepping R back	03:00

B SECTION (2 walls)

Counts	Footwork	End facing
1-8	¹ ⁄ ₂ L sweep, Cross ¼ ¼ R, Rock step, Figure 4 ½ L, Twinkle, Rock coaster	
1	Turn 1/2 L stepping L fw, sweeping R from back to front	09:00
2&a	Cross R over L, turn ¼ R stepping L back, turn ¼ R stepping R fw (think jazz box ½ turn)	03:00
3-4	Rock L fw, recover onto R (prepping body R)	03:00



5	Step L fw while R foot goes to L shin, turn 1/2 L on L foot	09:00
6&a	Cross R over L, step L to L side, step R to R side (facing slightly diagonal R)	10:30
7-8&a	Rock L fw, recover onto R, step L next to R, step R fw	10:30
9-16	Step sweep, Weave, Side rock ¼ L, Together cross, Side sailor step, Cross rock	
1	Step L fw, sweeping R from back to front (squaring up to 9:00 wall)	09:00
2&a	Cross R over L, step L to L side, cross R behind L	09:00
3-4&a	Rock L to L side, recover onto R while turn ¼ L, step L next to R, cross R over L	06:00
5	Step L to L side	06:00
6&a	Cross R behind L, step L to L side, step R to R side	06:00
7-8a	Cross rock L over R, recover onto R, step L back	07:30

C SECTION (1 wall – always starts facing 7:30)

Counts	Footwork	End facing
1-8	Step sweep x3, Coaster step, Walk x2, Basic ½ L x2	
1-3	Step R back sweeping L from front to back, repeat with L, repeat with R	07:30
4&a	Step L back, step R next to L, step L fw	07:30
5-6	Walk fw R, walk fw L (prepping body R)	07:30
7&a	Turn ¼ L stepping R to side, step L next to R, turn ¼ L stepping R back	01:30
8&a	Turn ¼ L stepping L to side, step R next to L, turn ¼ L stepping L fw	07:30
9-16	¹ / ₂ L sweep, Step sweep x2, Coaster step, Walk x2, Basic ¹ / ₂ L x2	
1	Turn ½ L stepping R back, sweeping L from front to back	01:30
2-3	Step L back sweeping R from front to back, repeat with R	01:30
4&a	Step L back, step R next to L, step L fw	01:30
5-6	Walk fw R, walk fw L (prepping body R)	01:30
7&a	Turn ¼ L stepping R to side, step L next to R, turn ¼ L stepping R back	07:30
8&a	Turn ¼ L stepping L to side, step R next to L, turn ¼ L stepping L fw	01:30

Tag – appears only once after your first C facing 01:30

Counts	Footwork	End facing
1-8	Cross rock ¼ R - Cross rock side x2, Cross rock ¼ R, Mambo step, Step slide, Coaster step	
1&a	Cross rock R over L, recover onto L, turn ¼ R stepping R to R side	04:30
2&a	Cross rock L over R, recover onto R, step L to L side	04:30
3&a	Cross rock R over L, recover onto L, turn ¼ R stepping R to R side	07:30
4&a	Cross rock L over R, recover onto R, step L to L side	07:30
5&a	Cross rock R over L, recover onto L, turn ¼ R stepping R to R side	10:30
6&a	Rock L fw, recover onto R, step L back	10:30
7	Step R big step back sliding L toward R	10:30
8&a	Turning ¼ R step L back, step R next to L, step L fw	12:00

Transitions:

From C to C:

Start C the same you start the second section of C - by turning 1/2 L stepping R back and sweeping L From C to B:

You end C facing 01:30. Sweep R around 3/2 L to face 09:00 on count 1. Continue the dance normally from count 2 From B to B (this is where it becomes a 2 wall dance): count 1E Danco B un to thon do

	Dance B up to count 15 – then do		
	8&a	Recover onto R, step L back, step R back	07:30
	000		01.00
	1	Turn ¾ L stepping L fw sweeping R from back to front (continue normally from here)	03:00
L	1		00.00

Ending:

Finish the last B normally – then do

1-3	Step R back sweeping L from front to back, repeat with L, repeat with R	07:30
4a5	Cross L behind R, turn ¼ L stepping R back, turn ¼ L stepping L fw sweeping R from back to front	01:30
6-7	Step R fw sweeping L from back to front, repeat with L	01:30
8&a1	Square up to 12:00 crossing R over L, step L to L side, cross R behind L, step L to L side	12:00

Good luck & enjoy! (sorry – it is actually not as difficult as stepsheet might indicate ©)